

INGLÊS

TEXT 1

Here's to the crazy ones, the misfits, the rebels, the troublemakers, the round pegs in the square holes... the ones who see things differently -- they're not fond of rules... You can quote them, disagree with them, glorify or vilify them, but the only thing you can't do is ignore them because they change things... they push the human race forward, and while some may see them as the crazy ones, we see genius, because the ones who are crazy enough to think that they can change the world, are the ones who do.



Steve Jobs
American entrepreneur
and inventor
(1955-2011)

(Source: <http://www.quotehd.com/quotes/steve-jobs-quote-heres-to-the-crazy-ones-the-misfits-the-rebels-the-tr>, retrieved on September 23, 2019)

15) The text above was used in a 1997 Apple advertisement and was part of Steve Jobs' 2005 Stanford University commencement address. What's the main idea of this excerpt?

A ⇒ The ones who yearn for rules are the ones who change the world.

B ⇒ **The ones who are not afraid of thinking for themselves and thinking differently are the ones who make it happen.**

Justificativa: A ideia central do texto gira em torno da alternativa correta, ou seja, as pessoas que não têm medo de fugir à regra, de pensar e de fazer diferente são aquelas que fazem o mundo girar. Todas as outras alternativas são incorretas, pois restringem as informações contidas no texto, são antagônicas à sua mensagem ou não fazem sentido.

C ⇒ The ones who are seen as the misfits can be ignored because they mean nothing to the human race.

D ⇒ The ones who do not fit in the world may fit in the square holes of rules.

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PARECER COMPLEMENTAR:

A sentença "The ones who yearn for rules" [Aqueles que realmente querem regras] "vai na contramão da ideia principal do texto, que diz justamente o contrário, ou seja, aqueles que "are not fond of rules" [não gostam de regras], os "misfits" [desjustados], "rebels" [rebeldes] e "troublemakers" [encenqueiros] são aqueles que realmente mudam o mundo.

DECISÃO DA BANCA: MANTER A QUESTÃO E O GABARITO.

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